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September 29, 2005

For Immediate Release:

**STEVE TYRELL**

**In Concert At**

**Berklee Performance Center**

**Sunday, November 13, 7:00 pm**

**Tickets On Sale Now**

**New CD due end of October: *Songs of Sinatra***

HT Productions will present producer, composer and singer **Steve Tyrell In Concert** Sunday, November 13 at Berklee Performance Center, 136 Massachusetts Avenue, Boston at 7:00 pm. Tickets at \$46.00 and \$36.00 (includes \$.50 Berklee Performance Center restoration charge) are on sale now at the Berklee Performance Center Box office, at all Ticketmaster outlets, at [www.ticketmaster.com](http://www.ticketmaster.com) or by calling: (617/508) 931-2000. **For more information, call: 617-747-2261.**

Steve Tyrell was born and raised in Texas, cutting his teeth in local R&B bands before relocating to New York at age 18 and landing a staff position at Scepter Records. As the label's head of A&R and promotion, Tyrell championed the classic Burt Bacharach/Hal David-composed recordings of Dionne Warwick and also recruited singer B.J. Thomas, producing his hits "Hooked on a Feeling" and "Raindrops Keep Falling on My Head." In the years to follow, Tyrell additionally made his mark as a hit songwriter, co-writing the 1992 gold-selling #1 hit "How Do You Talk to an Angel" for Aaron Spelling's Fox TV series *The Heights* and the Jamie Walters smash "Hold On," as well as working on music for films such as *Mystic Pizza*, *Midnight Crossing*, and *The Brady Bunch Movie* and others, and television. Tyrell songs have since been recorded by the estimable likes of Ray Charles, Diana Ross and Elvis Presley.

As for producing, Tyrell went on to work with such diverse artists as Bonnie Raitt, Blood Sweat & Tears, Linda Ronstadt, Woody Allen, Alice Cooper and LL Cool J., and even produced a Grammy® winning gospel album in 1998 for Andy Griffith. Tyrell has also recently co-produced some of Rod Stewart's *Great American Songbook* CDs alongside Clive Davis.

Tyrell returned to performing in 1991, after singing "The Way You Look Tonight" on the soundtrack to *Father of the Bride*, then had two more cuts on the soundtrack to *Father of the Bride, Part II* in 1995. Tyrell's performance of "The Way You Look Tonight" in the movie bowled over its stars Steve Martin and Diane Keaton, its director, and preview audiences such that it was replayed over the end credits.

"It became the ultimate wedding song, and will keep me up with a 20 year-old audience forever because everybody who gets married rents the movie! But what ended up happening was that the studio got tons of letters asking where they could buy my recordings, and people started saying to me that I should record a standards album." And so, an album of standards, *A New Standard*, followed in 1999. Peaking at No. 3 on the *Billboard* jazz chart, the album stayed there an incredible 84-week span and has since topped the *Billboard* Jazz catalog chart for another 100-plus weeks - almost entirely due to word-of-mouth promotion by those lucky enough to discover it and then pass it on to friends. Tyrell followed it with a second album, *Standard Time*, in 2001.

"His sizable voice filters Louis Armstrong through Ray Charles and Dr. John," wrote *The New York Times*.

Of a club appearance at the Cinegrill, Tony Gleskey of the *Hollywood Reporter* stated: "Going from record producer to nightclub singer, Steve Tyrell is the latest riches-to-rags story. This was the tale he told offhandedly but rather well between songs. The songs themselves came out like gruff tales from the deep heart of a Texas kid, powerful but plain. Not that Tyrell doesn't know how to sing. he gave every note in 'The Way You Look Tonight,' the number he sang for the end titles in *Father of the Bride*, a new suit of clothes. He belted this one, crooned that one, rasped all of them. But the phrases the notes made up were laid as naturally as a cat curling up underneath the differential of a pickup, warming the spirit if you can dig it."

Tyrell's new CD on Hollywood Records is due out by the end of October. Entitled ***Songs of Sinatra***, the CD also features Nancy Sinatra, Frank Sinatra, Jr. and Tina Sinatra.

Steve Tyrell's previous album ***This Guy's in Love*** continues the traditional jazz standard bearer's remarkable return to the artistic side of a career in music that goes back to the 1960s. Indeed, the title track cover of the Herb Alpert pop classic, which was penned by Burt Bacharach and Hal David, revitalizes Tyrell's close relationship with Bacharach, with whom Tyrell was partnered at the beginning of both their illustrious careers and whom Tyrell now specially credits for his enduring friendship and inspiration. But this entire disc, which also includes the Bacharach-David gem "I Just Don't Know What to Do with Myself" and such stellar standards as "I've Got A Crush On You," "Georgia On My Mind," and "You'd Be So Nice To Come Home To," further solidifies Tyrell's quiet but steady rise to the top of contemporary pop, as well as his acknowledged influence on those stylists who have since followed his shining example.