

Sue Auclair Promotions 617-522-1394

June 11, 2007

For Immediate Release:

BLUES TRUST PRODUCTIONS PRESENTS
Boston Blues Festival Legends Revival
Featuring
DAVID "HONEYBOY" EDWARDS
LAZY LESTER & LOUISIANA RED
with
SUGAR RAY & THE BLUETONES, DARRELL NULISCH,
DAVID MAXWELL and others
Saturday, August 25 at Somerville Theatre, 7:30 pm
Tickets On Sale Now
New CD: *Live at the Boston Blues Festival, Vol. II*

Boston, MA--Blues Trust Productions will present an all blues blow-out concert entitled "**Boston Blues Festival Legends Revival**" featuring Blues Trust Lifetime Achievement Award recipients **David "Honeyboy" Edwards, Lazy Lester, Louisiana Red** plus **David Maxwell, Darrell Nulisch** and **Sugar Ray & The Bluetones** and others at the Somerville Theatre, 55 Davis Square, Somerville, Massachusetts. Tickets at \$75.00 [Golden Circle], \$40.00 and \$28.00 (including \$.50 Somerville Theatre restoration charge) are on sale now at the Somerville Theatre Box Office, at all Ticketmaster outlets, on line at www.ticketmaster.com or by calling 617/508-931-2000. For more information, call: **617-625-4088**. The Somerville Theatre is wheelchair accessible.

Ninety-two year-old David "Honeyboy" Edwards was born June 28, 1915 in Shaw, Mississippi. "Honeyboy" is one of the last living links to blues immortal Robert Johnson, and one of the last original acoustic Delta blues players. He is a living legend, and his slashing, Delta-drenched guitar and gruff vocals are as authentic as it gets. Honeyboy's life has been intertwined with almost every major blues legend, including Charlie Patton, Big Joe Williams, Rice "Sonny Boy Williamson" Miller, Howlin' Wolf, Peetie Wheatstraw, Sunnyland Slim, Lightnin' Hopkins, Big Walter, Little Walter, Magic Sam, Muddy Waters, and . . . well, let's just say the list goes on darn near forever!



Seventy-four year old blues harpist **Lazy Lester** was born on June 20, 1933, in the small town of Torras, Louisiana near the Mississippi state border. He was raised mostly in Scotlandville, a suburb of Baton Rouge. As a boy, he worked as a gas station attendant, woodcutter and at a grocery store, where he purchased a harmonica and Little Walter's famous "Juke" record. Lester began to blow harp, and in a relatively short time became somewhat proficient. One of his brothers had a guitar, which Lester also had learned to strum. He credits Jimmy Reed and Little Walter as his main blues influences, and you can easily hear Reed's vocal style in Lester's singing. Sometime in the mid-'50s, **Lazy Lester** met guitarist Lightnin' Slim, who was searching fruitlessly for an AWOL harpist. The two's styles meshed seamlessly, and Lester became Slim's harpist of choice.



Seventy-one year old Louisiana Red has lived the blues. And Louisiana Red not only plays the blues, he lives it through his guitar and his singing. Louisiana Red (born Iverson Minter) is a flamboyant guitarist, harmonica player and vocalist. He lost his parents early in life through multiple tragedies; his mother died of pneumonia a week after his birth, and his father was lynched by the Klu Klux Klan when he was five. Strongly influenced by Muddy Waters, Lightnin' Hopkins and Arthur Crudup, he long ago found his own voice, his own style, his own form of expression. When Red performs, the songs are often only a launching pad for expressing his immediate feelings in the almost lost tradition of spontaneous composition that goes back to the original Delta Blues artists an even further to the West-African griot bards. In a career spanning over half a century, **Louisiana Red** has played with just about every major bluesman you can name, some of the most memorable encounters being his jams with B.B. King and Muddy Waters.

The much loved **Sugar Ray & The Bluetones**, blues harpist/vocalist **Darrell Nulisch** and pianist **David Maxwell** also appear on the program.

When it comes to music, **Sugar Ray Norcia** is like a fish in water. New England-based Sugar Ray's lyrical songwriting, harp playing and vocals are legendary—he was the lead singer for Ronnie Earl & The Broadcasters as well as for Roomful of Blues. Dallas native **Darrell Nulisch** is a first-class bluesman with more natural soul in reserve than many singers can summon up at the peak of their powers, he testifies with stirring authority on *I Like It That Way*, his second Severn Records release. He was a founding member of Anson Funderburgh & The Rockets and vocalist for James Cotton. Pianist **David Maxwell** has played with many of the greats including tours with Freddie King, Bonnie Raitt, James Cotton, Otis Rush, Buddy Guy, Hubert Sumlin, Jimmy Rogers, Charlie Musselwhite, Johnny Adams, Ronnie Earl and others.

The August 25 concert at the Somerville Theatre is a CD release celebration for ***Live at the Boston Blues Festival, Vol. II*** as well as a fundraiser for the 2007 blues festival, scheduled to take place in late September in Boston. Much of the material from the festival recording will be recreated at the concert. The new CD has a street date of August 1st and features artists from past blues festivals: **David "Honeyboy" Edwards, Lazy Lester, Louisiana Red, Sugar Ray & the Bluetones, Duke Robillard, Darrell Nulisch, The Dwight Ritcher Band, Hot Tamale Brass Band** and others.

The concert and the release of the recording furthers The Blues Trust's mission of promoting the historic blues music and musicians through performances, clinics, awards and education. The non-profit also serves as a musician's aid organization. The annual free Boston Blues Festival will be held again this year at the Hatch Memorial Band Shell on Boston's Charles River Esplanade on Saturday, September 22 and Sunday, September 23. More information and digital downloads can be found at www.bluestrust.com.

In addition to a grant from the National Endowment for the Arts, The Blues Trust also receives support through the Massachusetts Cultural Council, The Boch Family Foundation, Music Drives Us, individual contributors and corporate sponsorship.