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For Immediate Release:

Thursday, August 28, 2008

**Boz Scaggs Set To Perform At Wilbur Theatre
Sunday, November 23, Two Shows, 4:00 and 7:30 pm
Tickets Go On Sale Friday, September 12**

**Boz Scaggs Releases New CD: *Speak Low* (Decca) This Fall
His First New Studio Album In Five Years
The Follow Up To His #1 Jazz Album *But Beautiful***

"His sparse vocal style fits smoothly into an engaging jazz setting." -Don Heckman, *Los Angeles Times*

"Scaggs's husky tenor-baritone is perfect for conveying late-night loneliness, and he showcases it well." -Steve Greenlee, *The Boston Globe*

BOSTON, MA: Boz Scaggs returns to Boston for two performances at the Wilbur Theatre on Sunday, November 23 at 4:00 p.m. and 7:30 p.m. The Wilbur Theatre is located at 246 Tremont Street in Boston's Theatre District. Tickets at \$50 [cabaret seating and front mezzanine section] and \$40 [balcony, theatre-style seating] will go on sale on Friday, September 12 at The Wilbur Theatre Box Office, at all Ticketmaster outlets, on line at www.ticketmaster.com and by phone by calling: 617-/508-931-2000. For more information, call: **617-248-9700**.

This fall, Decca will release renowned musician Boz Scaggs' *Speak Low*, the silken-voiced singer's newest collection of standards and first studio album in five years, available on vinyl September 30 and in all other forms October 28. Co-produced with Grammy® award-winning producer/arranger Gil Goldstein, Scaggs interprets Ellington, Mercer, Rodgers & Hart and other classic writers and composers. In addition to Goldstein on piano/keyboards, the line up includes Alex Acuña on drums, Bob Sheppard on woodwinds and Scott Colley on bass.

Scaggs began his distinguished career as a teenager and over a dozen records later, when Scaggs released *But Beautiful*, the critical and fan response was tremendous, and the album debuted at #1 on the *Billboard* Jazz charts. *The Boston Globe* hailed that Scaggs had "made one of the year's best albums of jazz vocals" (6/28/03),

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while *Jazz Times* noted that the release marked "an enticing new chapter in an already dynamic career" (September 2003).

Scaggs once told the *LA Times* (6/12/03), "I'm going to be around this music for awhile. I love its melodic and harmonic qualities, and it's going to impact what I sing and what I write. The door's been opened."

Scaggs wasn't on the scene for the hot-and-heavy jazz years, but the singer and musician has been associated with some of the most incendiary talents of the rock era. Scaggs began his solo recording career in 1969, with an eponymous album for Atlantic Records that features members of the famed Muscle Shoals rhythm section. That album has achieved a kind of legendary cult status for the extended blues foray "Loan Me A Dime," which features an incendiary guitar solo by the late Duane Allman.

In 1970, Scaggs began a long-term association with Columbia Records. His first three efforts for the label – *Moments, Boz Scaggs and Band* and *My Time* – are loaded with durable, insightful original songs. *Slow Dancer*, issued in 1974, emphasizes understated textures and sleek, uptown grooves – a sound Scaggs would develop further on his commercial breakthrough *Silk Degrees*. That album spawned several hit singles ("Lowdown," "Lido Shuffle," "Georgia," "We're All Alone" and "It's Over"), reached number 2 on the *Billboard* album chart, and eventually sold over 4 million copies. It also brought Scaggs a Grammy® award: "Lowdown," which he co-wrote with David Paich, was voted Best R&B song.