

**SUE AUCLAIR**  
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**BASSIST ED SPARGO**  
**RELEASES NEW CD: *Playroom***  
**Newport, Rhode Island Concert Scheduled**  
**at Newport Colony House**  
**Saturday, April 21**

Boston-area bassist and composer Ed Spargo has just released a compelling new CD entitled ***Playroom***. The CD features an upbeat party mix of jazz, Latin and funk.

In celebration of the new Ed Spargo CD, Ed and his band have three concert club dates in late March and early April in the Boston area, followed by a headlining performance in Newport, Rhode Island entitled **"Jazz at the Old Colony House."** Sponsored by BankNewport, this concert, which is also a fundraiser for the Newport Historical Society and First Night Newport will take place on Saturday, April 21 at 7:00 p.m. at The Newport Colony House located in Washington Square. Tickets [which include live music, complimentary champagne, hors d'oeuvres, desserts and valet parking] are \$75.00 each and are available in advance at the Newport Historical Society offices at 82 Touro Street in Newport or by calling: 401-846-0813. Major credit cards, checks by mail order or cash are all accepted forms of payment. For more information, call the Historical Society at: 401-846-0813.

The band for this event, in addition to **Ed Spargo** on bass, will feature drummer **Brendan Byrnes**, pianist/keyboardist **Steve Hunt**, saxophonist **Dino Govoni** and percussionist **John LaMoia**.

For those traveling to Newport from Boston to catch Ed and the band, the best way to find great accommodations for the evening is to visit [www.gonewport.com](http://www.gonewport.com) and click on "where to stay." Newport is full of fabulous Bed & Breakfasts and several wonderful hotels, several of which also have spas.

The Newport Colony House is the fourth oldest statehouse still standing in the United States. It was designed by builder/architect Richard Munday, who also designed Trinity Church and the Seventh Day Baptist Meeting House in Newport. The Colony House was built between 1736 and 1739 by Benjamin Wyatt, and tradition maintains that a great number of African-Americans were employed in its construction.

Bassist Ed Spargo and his wife Tina had a new baby boy named Max in 2005. Max [aka "Mad Max"] is the reason for the title of Ed's newest CD: ***Playroom!***

***Playroom***, a terrific mix of jazz, Latin and funk, chronicles Ed's life with his little son Max! The CD's diverse compositions take the listener on a satisfying adventure through Ed's experiences with baby Max's playroom using contemporary jazz as a motif to describe Max's excitement in discovering the world.

"When Max was born, I was a stay-at-home dad. So, I had my computer, my MIDI setup, my bass and amplifier in his playroom and that's how I wrote all these tunes. A lot of the titles were inspired by his toys and his new toy box," says Ed.

“Track 3 for instance, the title track, ‘Playroom’ is a funky number which really conveys little Max’s adventurous personality.”

“Track 6, ‘Toybox’ is a salsa dance groove, and it has all the percussive elements of little Max as he threw things around and banged with his various toys.”

“Track 7, ‘Apple Cinnamon Tree,’ a leisurely soulful ballad, came about as a result of the apple tree that my wife and I planted in our front yard when Max was born. It was sort of a joke in a way, since Tina had been eating something like ten apples a day while she was pregnant. It was the only food that didn’t make her nauseous! We joked around that baby Max was sure to love apples and so we planted this tree in his honor when he was born and of course one of the first foods he ate was apple sauce.”

“And Track 11, ‘Hands Off,’ is an upbeat swinging romp that refers to Max’s interest in pulling out cables or playing with the keyboards of my computer setup!” notes Ed.

Spargo, who has been referred to as “an MVP among Boston sidemen” by journalist Ted Drozdowski of the *Boston Phoenix*, has been an integral part of the Boston music scene since the mid 1980s. He’s shared his sympathetic accompaniment with artists such as Johnny A, Toni Lynn Washington, The Heavy Metal Horns, Greg Piccolo and James Montgomery, to name a few. However, it is in his compositions where Spargo really shines. Penning ten of the eleven tunes on **Playroom**, Spargo has created a thrilling musical journey that will easily withstand frequent listenings for years to come.

Featured on **Playroom** are some of the jazz world’s brightest stars:

Drummer **Tom Brechtlein**, is an original member of Chick Corea’s Touchstone Band. Robben Ford culled Brechtlein’s drumming expertise for his Blue Line Band; Tom has also played and recorded with Wayne Shorter, Jean-Luc Ponty and Al Di Meola.

Pianist/keyboardist **Steve Hunt** spent ten years on the road with renowned jazz artists such as Billy Cobham, Stanley Clarke, Angela Bofill, Tom Brown and Allan Holdsworth.

Wailing City Recording Artist **Dino Govoni** adds his considerable talents on tenor and soprano sax while percussion duties are tastefully executed by the great **John LaMoia**.

**Touring information:**

Ryles Jazz Club	Cambridge, MA	March 29, 2007	9:00 pm; 617-876-9330
Acton Jazz Café	Acton, MA	March 31, 2007	7:00 pm; 978-263-6161
The Sahara Club	Methuen, MA	April 3, 2007	7:30 pm; 978-683-9200
Newport Colony House	Newport, RI	April 21, 2007	7:00 pm; 401-848-2400